

ПЕСНЯ ЦЫГАНКИ

LA TZIGANE

A GIPSY SONG

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Poésie de A. N. Tolstoï

Lyric by A. N. Tolstoy

Ноты с сайта - www.notarhiv.ru

Moderato ♩=60-63

Harmonica introduction in G major, 9/8 time, Moderato tempo. The piece begins with a piano introduction in G major, 9/8 time, Moderato tempo. The music is written for piano and features a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo is marked as Moderato with a metronome marking of 60-63 beats per minute. The key signature is one sharp (F#).

Continuation of the piano introduction. Dynamics include *pp*, *cresc. poco a poco*, *mf*, and *p*. The music continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo remains Moderato.

Continuation of the piano introduction. Dynamics include *poco rit.*, *a tempo*, *dim.*, and *pp*. The music continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo remains Moderato.

Vocal melody with lyrics in Russian, French, and English. The lyrics are:
День про - шел, за - ря по - гас - ла, за - тя.
C'est le soir. Le jour se voi - le, L'ho - ri -
Day is gone, and night comes drift - ing, Lay - ing

Piano accompaniment for the vocal melody. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamics include *mp*. The tempo remains Moderato.

mp

- ну - ло пыль - ю даль; у кост - ра си - дит цы -
 - zon s'es. tompe au loin... As - crou - pi - e sous son
 down a dus - ty pall, By the fire a gip - sy

mf pochissimo

- ган - ка, за - вер - ну - лась в тем - ну шаль. Стре - пи,
 châ - le, La Tzi - gane au feu se tient. Soir et
 wo - man Broods be - neath a dus - ky shawl. Oh, the

mf

meno mosso *a tempo*

зо - ри да цы - ган - ки бе - лу грудь не за -
 steppe et Vo - hé - mien - ne Au sein blanc, je vous
 steppes, the dawns, the gip - sy's snow - white breast, Dear as

mf

espress.



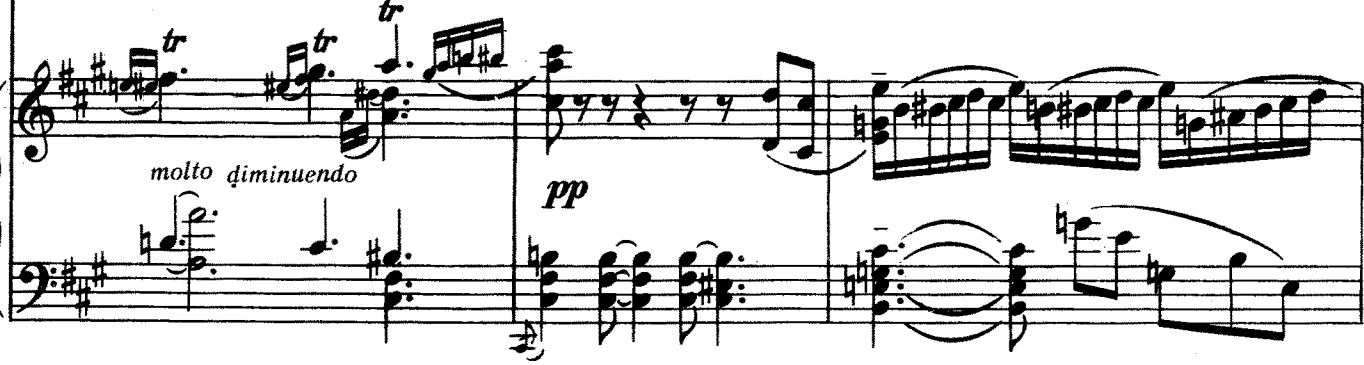
бу - ду, пом - нить бу - ду сте - пи, зо - ри да ки -
re - vois. Gaies rou - lot - tes dans la plai - ne, Vous viv -
er - er, Loved for - ev er, Oh, the steppes, the dawns, the



pochissimo più mosso



би - ток даль - ний путь. Ме - сяц
_ rez tou - jours eñ moi. Sur la
wand'r - ing heart's un - rest. Moon - beams



встал над ко - вы - ля - ми, ржет
step - pe luit la lu - ne, Un
streak the steppe - land gras - ses, Steeds



да - ле - ко где - то
che - val, au loin, hen -
are neigh - ing through the

poco sostenuto

mp

конь. у кост - па си -
. nit... La Tzi - ga ne.
dark, By the flames the

mp

poco animato

- дит цы - ган - ка, смотрит су - мрачно во - гонь.
dans la bru - me, Suit la flam - me, l'air con - trit...
brood - ing gip - sy Watches eve - ry fall - ing spark.

mp espressivo

Tempo I

mp

Жизнь про-шла, как день про-хо дит... Дремлют
Comme un jour la vie est brè ve... Le camp
Like one day our life is ov er, Wrapped in

в та бо . ре во - за . У кост - ра си - дит цы .
dort, si - len - ci - eux . La Tzi - gane, é - tue, re -
sleep, the camp - tents rise, By the fire the gip - sy

poco allargando

ган - ка, шаль спу - сти - ла на гла - за. Сте - пи,
 - lè - ve Son long cha - le sur ses yeux. Soir et
 wom - an Draws her shawl a-cross her eyes. Oh, the

cresc.

ff

a tempo

зо - ри да цы - ган - ки бе - лу
 step - ре, Во - hé - tien - ne au sein
 steppes, the dawns, the gip - sy's snow-white

ff

poco sostenuto e molto espressivo

грудь не за - бу - ду,
 blanc, je vous vois là,
 breast, Dear as ev - er,

p *cresc.*

f cresc. *dim.* 3

пом нить бу ду,
Là, de - vant moi
Loved, for - ev - er,

a tempo

сте - пи, зо ри да ки -
Dans la plai ne... Gaiés rou -
Oh the steppes, the dawns, the

mp

- би - ток даль ний путь,
lot - tes, je vous vois,
wand'r - ing heart's un - rest,

да ки - би - ток даль - ний путь,
voies loin - tai - nes, je vous vois
the wan - der - ing heart's un - rest,

p

даль - ний, даль - ний
Tou jours je vous
wand'r ing heart's un.

p

путь...
vois.
-rest...

ppp